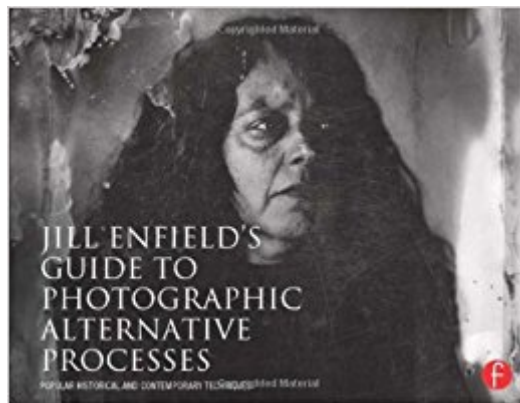


The book was found

Jill Enfield's Guide To Photographic Alternative Processes: Popular Historical And Contemporary Techniques (Alternative Process Photography)



Synopsis

As technology advances in the world of photography, a passionate crowd of professionals, students, and hobbyists is returning to the darkroom in search of a more authentic, handmade feel to their art. Jill Enfield's Guide to Photographic Alternative Processes shows how to do just that. Packed with stunning imagery, how-to recipes, techniques, and historical information on the evolution of processes, this guide provides the instruction to emulate the ethereal, dream-like feel of alternative processing. Whether in a darkroom using traditional chemicals, at the kitchen sink with pantry staples, or in front of the computer re-creating techniques digitally, you will learn how to add a richness and depth to your photography like never before. Covers alternative processing from its historical roots up through digital manipulation. Showcases the different styles and processing methods of various artists. Includes suggestions for vegan and vegetarian-friendly alternative processing!

Customer Reviews

Images and stories from Jill Enfield's Guide to Photographic Alternative Processes A digital image does not have to stay digital! I photographed this in Croatia. When I came home, I decided it would make a good kallitype. Click here for a larger image.

Jill Enfield, one of the most experienced and respected hand-coloring artists in the United States, is a fine art, editorial, and commercial photographer. She has taught hand-coloring and non-silver techniques at Parsons The New School for Design, Fashion Institute of Technology, New York University, Long Island University, and the International Center of Photography in New York, as well as at workshops throughout the United States and Europe.

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